

ARTWORK DETAILS FORM

OWNER'S DATAILS

Name and Surname.....

Born at/in..... on.....

Tax/VAT Registration No.

Address.....

Postal Code..... City..... Country.....

Telephone..... Fax.....

e-mail.....

web site.....

INFORMATION REGARDING THE ARTWORK DETAILS

Title If present on the artwork, where does it appear?

Front back top bottom right left center

Transcribe exactly how the title appears on the artwork, indicating the use of capitals and small letters, cursive script, printing, punctuation, etc.:

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Date If present on the artwork, where does it appear?

Front back top bottom right left center
Front back top bottom right left center

Transcribe exactly how the date appears on the work:

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If no date appears on the artwork, indicate where and how it was determined specifying the source of the information:

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Signature/s If present, where is/they appear?

Front back top bottom right left center
Front back top bottom right left center

Transcribe exactly how the date appears on the artwork:

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Technique:

Fondazione Mimmo Rotella

Medium:

Dimensions (height × width × depth) Actual size (dimensions of the artwork without frame):

h cm × w cm × d cm diameter cm

The artwork has: presents:

- dedications
- labels
- inscriptions
- stamps

If they are present, attach the pictures of each details.

Provenance Specify year and circumstances of the ownership's change: purchase from private, gallery, auction, gift, exchange, etc:

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Condition Indicate the current condition of the artwork; if it is not good, please indicate any loss of color, cracks, spots, cuts, alterations of materials, etc.:

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Restoration work

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Certificate of authenticity Indicate whether the artwork is accompanied by one or more certificate of authenticity, author and date of the certificate/s.

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Please attach the original certificate/s of authenticity.

Exhibitions

Indicate all the exhibitions you are aware where the artwork appeared, noting:

Year, city, venue, title, duration, name of curator (if known); also note whether the show has a catalogue (indicate the publisher, place of publication and year of publication) and indicate the bibliographical information for the artwork in the catalogue.

e.g.: 2001, Pisa, Palazzo Lanfranchi, "Mimmo Rotella," May 19 – August 19, 2001; catalogue: Gli Ori, Prato 2001, page 53, fig. 3.

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Bibliography

Indicate all bibliographical information you are aware of regarding books, magazines, newspapers, etc. in which the artwork has been cited and/or reproduced. For books, information must contain: author's or editor's name, title, publisher, place of publication, year, page or illustration number.

e.g.: Tommaso Trini, *Mimmo Rotella*, Prearo Editore, Milan 1974, p. 107, figure 4.

For newspapers and periodicals: author's name, title, name of publication, place of publication, number, month and year, page number, illustration number.

e.g.: Antonio Caputo, "Notiziario d'Arte," *Il Pensiero Nazionale* (Rome), no. 21, November 1-15, 1959, page 7.

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Indicate the positioning of the work in a publication if desired: Mention desired in case at publication.

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In case of non-authorization it will be used the wording "Private collection"

The undersigned, confirming the accuracy of the facts reported, attaches to this *Artwork Details Form* signed the *Application for Registration*, the *Privacy Notice*, the *photocopy of the identity document* of the work's owner, the reproduction of the work and anything else required.

Date

The requesting party
Signature